

Graduated from the NFTS, Jonny is a dignified DoP with a depth of knowledge, experience, sensitivity, and creativity that he brings to every director's specific vision. Film is a universal language, and Jonny constantly thrives to translate it into stories that touch, move and inspire people.

SELECTED CREDITS

FEATURES & DRAMA

DATE	PRODUCTION	PRODUCTION COMPANY	DIRECTOR	FORMAT
2022	Flight 422 (2 nd Unit DoP)	October Films	Ashley Pearce	Alexa LF
2022	Little English (2 nd Unit DoP)	Resource Productions	Pravesh Kumar	Venice

SHORT FILM

DATE	PRODUCTION	PRODUCTION COMPANY	DIRECTOR	FORMAT
2022	Vibrations	Rasp Films	Ruda Santos	Alexa LF
2022	Kindred	Repulsive	Sayna Fardaraghi	Alexa S16
2021	Mummy's Present	BFI	Trim Lamba	Alexa
2021	Fragments	BFI	Alex Deitsch	Alexa
2021	Angry Face	Broken Hearted Youth	Michael van der Put	Alexa
2020	Under the Influence	BFI	Alex Deitsch	Alexa
2019	David French	Quick Fox Films	Michael van Heusden	Alexa
2019	Memoirs of a Geeza	Theo James Krekis	Theo James Krekis	S8mm
2018	Nobody's Darling	Certain Light Films	Sophia Carr-Gomm	Alexa
2018	Conte Anglais	Dom Riley	Daniel Janes	S16mm
2018	Dead Birds	NFTS	Johnny Allan	Alexa
2017	Bodyslam	NFTS	Johnny Allan	Alexa
2017	This is the One	Jared Fortune	Jared Fortune	Alexa
2016	Days of Candy	NFTS	Sigurd Kolster	16mm
2015	Fan Girl	Central Film School	Kate Herron	Alexa

MUSIC PROMOS

DATE	PRODUCTION	PRODUCTION COMPANY	DIRECTOR	FORMAT
2022	Two Door Cinema Club - Lucky	Blink	Ruda Santos	Alexa
2021	Ross From Friends – The Daisy	Ground Work	Ruda Santos	Alexa
2018	Ursine Vulpine – Solace	Near Light/Blindeye	Frederick Lloyd	Alexa
2016	Matt Nash – Rivers	West One Entertainment	Jared Fortune	Red
2015	Ghost Ship – Scarlet	West One Entertainment	Jared Fortune	Alexa
2015	Raphaella – Fall	West One Entertainment	Jared Fortune	Red
2013	Deaf Havana – Mildred	Kode Media	Frederick Lloyd	Red
2013	Deaf Havana – Boston Square	Kode Media	Frederick Lloyd	Red
2012	In Colour – Listen for the Rain	Kode Media	Frederick Lloyd	Red

COMMERCIALS/CONTENT

DATE	PRODUCTION	PRODUCTION COMPANY	DIRECTOR	FORMAT
2022	Charles Jeffrey – Art of Noise	Charles Jeffrey	Sayna Fardaraghi	C300
2022	Lambrini	Jam Flicks	Mitch Kalisa	FS7
2022	TATE Modern – Surrealism	OB Management	Ruda Santos	Alexa
2021	MTV EMAs Intro	Greatcoat Films	Shan Phearson	Alexa
2020	WeTransfer	Great Guns	Ruda Santos	Alexa
2019	Fruit Burst	Greatcoat Films	Shan Phearson	Alexa
2019	Raptor 4x4	DriveTribe	Jake Kelsall	Alexa
2019	Moet	Daniel French Films	Daniel French	Alexa
2018	EatWith – With Us	Shan Phearson	Shan Phearson	35mm
2018	NFTS – Be Part of the Story	NFTS	Jake Sleet	Alexa
2017	Not on the High Street - Nativity	NFTS	Alfred Thorille	16mm

AWARDS

BEST CAMERAWORK WINNER – Royal Television Society Student Awards, 2019
BEST FOREIGN NARRATIVE nominee – Student Academy Awards, 2018
BEST STUDENT FILM nominee – Camerimage, 2018
Best Comedy, People's Choice Award nominee - Aesthetica Film Festival 2016
Best Comedy nominee - London Short Film Festival 2016
Best Short nominee - Flickers: Rhode Island International Film Festival, USA 2016
Grand Prix Prize nominee - Encounters Film Festival 2016
Discovery Award nominee - Loco Comedy Film Festival 2016
IMDB NEW FILMMAKER AWARD nominee – Bath Film Festival 2014
GREENHORN YOUNG FILMMAKER AWARD nominee – Greenhorn Film Festival 2014
BEST MUSIC VIDEO WINNER – Kerrang! Awards 2014
BEST MUSIC VIDEO WINNER – Scuzz TV Awards 2014
BEST FILM WINNER – Screentest Film Festival 2013
BEST CINEMATOGRAPHY nominee – Watersprite International Film Festival 2013
BEST CINEMATOGRAPHY nominee – Super Shorts Film Festival 2012
NAHEMI Panasonic Olympic Film Competition 2012 Runner-Up
BEST DRAMA nominee – Inspire Film Festival, Tamworth 2012
UserFarm Documentary Award 2012 Runner-up Billy Williams Cinematography Scholarship recipient 11/12

